

STYLIANOS DIMOU

Composer – acoustic, electroacoustic – and Music Technologist

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EDUCATION

Columbia University

New York, NY

DMA, Music Composition

2015-2020

- Composition studies with Prof. George E. Lewis, Prof. Fred Lerdaahl, Prof. Georg Friedrich Haas, and Prof. Brad Gardon.
- Doctoral dissertation in two parts (<https://academiccommons.columbia.edu/doi/10.7916/d8-8njd-pr39>):
 1. *les instances* (2019) for diffused, synthesized sounds and large ensemble.
 2. LINEAR VERTICALITIES. Structural symbiosis among chromatic and microtonal aggregations in Georges Aperghis' *Contretemps*.
- Academic/Artistic advisor and Dissertation sponsor: Prof. George E. Lewis

The University of Music and Performing Arts Graz

Austria, Graz

Postgradualer Universitätslehrgang (Postgraduate university course)

2019-2020

- Advanced studies in Composition & Artistic research; 2 semesters
- Academic/Artistic supervisor: Prof. Beat FURRER

University of Music and Performing Arts Graz

Austria, Graz

Research grant, Ernst Mach-Stipendien (Ernst Mach weltweit), sponsored by the Austrian Agency for International Cooperation in Education and Research (OeAD-GmbH), Centre for International Cooperation & Mobility (ICM).

2018-2019

- Research work (Composition, Electronic Music and Music Theory) in partial fulfillment of my DMA degree.
- Academic/Artistic supervisor: Prof. Beat FURRER

IRCAM - Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique

Paris, France

Le Coursus de composition et d'informatique musicale dispensé à l'Ircam

2017-2018

- Professional practical training in electronic music, research, and composition.
- Attended courses in Advanced Electronic Music including the following applications and programming platforms: Max/MSP, MIDI technologies, Modalys, Live & Max for live, mixing techniques in Pro tools, Open Music, SPAT, (Associated libraries bach, cage, etc.), advanced digital signal processing, real-time analysis, synthesis, etc.

MANIFESTE-2016, the Academy

Paris, France

Computer Music Course, IRCAM

2016

- Max/MSP (associated libraries bach, cage, etc.), SPAT, digital signal processing, gesture following, real-time music.

Columbia University

New York, NY

MA in Composition

2013-2015

- Composition studies with Prof. George E. Lewis and Prof. Georg Friedrich Haas.
- Attended courses in Advanced Electronic Music, Post Tonal Literature and Analysis, and Tonal Literature and Analysis.

Eastman School of Music

Rochester, NY

MA in Composition

2011-2013

- Awarded Fulbright scholarship to attend and complete Master's Degree at the Eastman School
- Master thesis in two parts:
 - Composition : Les fragments d'un soufflé for large ensemble
 - Written text: *The genesis of structure: A narrative description of F. Romitelli's Green Yellow and Blue* (2003)
- Attended courses in Advanced Electronic Music, Tonal & Post Tonal Music Literature, and Analysis.

EDUCATION (Continued)

Aristotle University of Thessaloniki, Department of Music Studies – Faculty of Fine Arts

Greece

BMus & MMus | in Composition with Prof. Christos Samaras

2006-2011

- Five-year degree including the presentation of an extended master's research project.
- Master thesis in two parts:
 - Composition : *L'allégorie de la caverne*, for orchestra
 - Text: György Ligeti, String Quartet No.1 *Metamorphoses Nocturnes*
- Attended courses in Advanced Electronic Music, Tonal & Post Tonal Music Literature, and Analysis.

Municipal Conservatory of Thessaloniki

Diploma in Accordion performance

Greece

2000-2010

Municipal Conservatory of Thessaloniki

Diploma in Counterpoint studies. Expertise in 16th, 17th & 18th-century counterpoint

Greece

2006-2008

Municipal Conservatory of Thessaloniki

Diploma in Harmony studies. Expertise in 18th & 19th-century analysis and harmony

Greece

2003-2005

Music School of Thessaloniki

- Accordion, piano, 16th, 17th & 18th harmony and analysis and Byzantine music

Greece

2000-2006

TEACHING & PROFESSIONAL EXPERIENCE

University of Peloponnese

Návplion, Peloponnese, Greece

Department of Performing and Digital Arts, School of Arts

March 26th, 2024 – July 12th, 2024

Adjunct Faculty

Teaching interests: sound design, interactive sound systems, digital signal processing, immersive audio

Spring semester 2024:

Sound I: Sound design - Sonic environments

The course aims to introduce students to sound design in artistic creation, covering its historical context, contemporary applications, and practical exercises in sound creation. It focuses on developing fundamental skills in sound mixing, processing, and synchronization with visual elements.

Sound II: Interactive Sound Systems

The course introduces students to the core principles of interactive digital sound systems, focusing on programming skills and theoretical foundations in digital sound processing. Emphasis is placed on exploring sound interactivity through graphical user interfaces, object-oriented programming, and visual programming languages, with specific attention to communication protocols like MIDI and OSC. Its main goal is to familiarize students with programming approaches for creative sound expression.

Hong Kong Baptist University, Academy of Music

Kowloon Tong, Kowloon, Hong Kong

January 5th, 2021 – January 5th, 2024

Research Assistant Professor of Music

Teaching interests: Composition, Music Technology, Electroacoustic and Acousmatic music

Research: The creative symbiosis among humans and technologies in various artistic mediums and performance practices.

Spring semester 2021:

“Music, Science, and the Sublime” – Interdisciplinary General Music Education Course.

Curriculum Committee: re-designing the music theory curriculum.

Membership in Honours project committee – Undergraduate Thesis presentation; music & academic writing; One student.

Fall semester 2021:

“Composition II” (MUSI3025) – Undergraduate Level, BA in Music Course.

“Music Technology I” (MUSI2016) – Undergraduate Level, BA in Music Course.

“Honours Project” – Undergraduate Thesis supervision; Two students.

“Academic Advisor” – Nine BA and BMus students (AY21/22).

Membership in Doctoral committee – Doctoral Qualifying exams; One student

Arts & Social Sciences Specialist Panel Membership; the Academic year 2021-22

TEACHING & PROFESSIONAL EXPERIENCE (Continued)

Spring semester 2022:

General academic supervision; Nine students

Membership in Honours project reading committee; Five students.

Honours project supervision – Undergraduate Thesis presentation; music & academic writing; Two students.

Fall semester 2022:

“Music Technology I” (MUSI2016) – Undergraduate Level, BA in Music Course.

“Honours Project” – Undergraduate Thesis supervision; Two students.

“Academic Advisor” – Nine BA and BMus students (AY22/23).

Spring semester 2023:

“Music, Science, and Technology” (MUSI3125) – Elective

Membership in Honours project reading committee; Three students.

Honours project supervision – Undergraduate Thesis presentation; music & academic writing; Two students.

Fall semester 2023:

“Electro-Acoustic Music I” (MUSI2046) – Undergraduate Level, BA in Music Course.

“Academic Advisor” – Three BA and BMus students (AY23).

Xenakis 22: Centenary International Symposium

Member of the *Xenakis22* Scientific & Reviewing Committee

Athens & Nafplio, Greece

May 24-29th, 2022

Columbia University

Assistant Conductor of the Columbia University Orchestra

Undergraduate Theory Teaching Assistant /MUSIC THEORY III (Spring 2015)

Undergraduate Theory Teaching Assistant /CHROMATIC HARMONY/COUNTERPOINT-I (Fall 2014)

New York, NY

2015-2017

2015

2014

Eastman School of Music

Composition Department Teaching Assistant: Composition for non-majors

Eastman Computer Music Center Advanced Computer Music Teaching Assistant:

Advanced Computer Music (CMP 421-422)

Composition Department, Symposium, & Composition Forum Departmental Assistant

Rochester, NY

2012-2013

2012-2013

2011-2012

Professional experience as an audio engineer, sound designer in mixed, Electro-acoustic Productions

USA, Europe & Hong Kong

Audio engineering, Cosmopolis Festival 2022, Shaw Auditorium, Hong Kong University of Science and Technology	2022
Sound design, live electronics, and mixing; Warsaw Autumn Festival 2021, NON-LIEUX/NON-VENUES	Warsaw, Poland 2021
Orchestral simulation, sound design, and production for an operatic production; LE CONCERT D’ASTREE	Lille, France 2020-21
Curation; organization and technical support: meta. ξ muted blast/2, audiovisual production	Stuttgart, Germany 2020
Curation; organization and technical support: meta. ξ Longleash trio, audiovisual production	New York, USA 2020
Sound design and curation; live electronics: “ <i>Assemblage 2</i> ”, electroacoustic production	Istanbul, Turkey 2020
Curation; organization and technical support: meta. ξ muted blast/2, audiovisual production	Vancouver, Canada 2020
Curation; organization and technical support: meta. ξ muted blast/2, audiovisual production	Toronto, Canada 2020
Curation; organization of electronics: meta. ξ muted blast/2, acoustic and mixed music production	New York, USA 2019
Sound design and curation; live electronics and video: “ <i>Liquid identities</i> ”, electroacoustic production	Geneva, Switzerland 2019
Sound design and curation; live electronics and video: “ <i>Liquid identities</i> ”, electroacoustic production	Vienna, Austria 2019
Curation; organization and technical support: Eastman Computer Music studio	Rochester, USA 2012-2013

TECHNICAL EXPERIENCE

IRCAM - Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique

Paris, France

Le Cursus de composition et d'informatique musicale dispensé à l'Ircam

2017-2018

- Professional practical training in electronic music, research, and composition.
- Attended courses in Advanced Electronic Music, Sound design, and Mixed, electroacoustic Music. Professional expertise in advanced Digital Signal Processing (DSP), Multichannel Audio, Interactive Music – sound and motion.

TECHNICAL EXPERIENCE (Continued)**MANIFESTE-2016, the Academy**

Computer Music Course, IRCAM

Paris, France

2016

- Max/MSP (associated libraries bach, cage, etc.), SPAT, digital signal processing, gesture following, real-time music.

Columbia University

Assistant Conductor at the Columbia University Orchestra

New York, NY

2015-2017

- Sectional rehearsals regularly, curating and organizing orchestral rehearsals and venues/concerts.

Eastman School of Music

Eastman Computer Music Center Advanced Computer Music Teaching Assistant:

Rochester, NY

2012-2013

- Curating, designing, and organization of productions/concerts of mixed and electroacoustic music.

Eastman School of Music

Composition Department Teaching Assistant: Composition for non-majors

Rochester, NY

2012-2013

- Curating and organizing the concerts of my class.

CURATION AND ORGANIZATION**Columbia University**

Assistant conductor of the Columbia University Orchestra – annual concert programming and curation

New York, NY

2015-2017

Columbia University

Board Member, Columbia Composers – annual concert programming and curation

New York, NY

2014-2016

Eastman School of Music

Composition Department, Symposium, & Composition Forum Departmental Assistant

Rochester, NY

2011-2012

- Administrative and organizational work for the composition department. Curating the department's webpage.

FELLOWSHIPS & GRANTSHong Kong Baptist University, **one** Start-up Grant

2021-2024

Hong Kong Baptist University, **three** Staff Development Grants

2021/ 2022/ & 2023

SWR Experimentalstudio, work-stay Grant

2022

[SNFPHI] Stavros Niarchos Foundation Public Humanities Initiative, Summer Grant in Public Humanities

2020

Startstipendium für Musik und darstellende Kunst, Federal ministry, EU, Culture and Media of Austria

2019-2020

Ernst Mach-Stipendium (Ernst Mach weltweit), OeAD-GmbH & ICM, Research & Artistic grant

2018-2019

Columbia University, Dean's Fellowship for Academic Excellence

2013-2018

Alexander S. Onassis Public Benefit Foundation, scholarship award for artistic activity and academic excellence

2014-2018

A.G Leventis Foundation, scholarship award for academic excellence

2015-2017

Fulbright Scholarship, scholarship award

2011-2013

Voudouri Lilian Foundation, scholarship award for academic excellence

2012-2013

Gerondelis Foundation, scholarship award for academic excellence

2012-2013

Fondation Royaumont, scholarship award for artistic activity

2013

ARTIST RESIDENCIES

Calouste Gulbenkian Foundation; Composing for Voices with Luca Francesconi

Lisbon, Portugal 2023-2024

Trägerverein Herrenhaus Edenkoben, Artist in residency

Edenkoben, Germany *Spring* 2020

Cité Internationale des Arts, Greek Embassy's call for an Artist in Residency

Paris, France *Fall* 2019

Fondation Hellénique Cité Internationale Universitaire de Paris

Paris, France 2017-2018

Moving Classics: European Network for New Music 2016 UK Residency

Manchester, UK 2016

AWARDS & NOMINATIONS

2nd Prize	the Fifth Regensburg Composition Competition 2022	2022
Finalist	ICE Week 2022, TEMPUS KONNEX ensemble	2022
Selection, featured artist	Internationales Digitalkunst Festival 2020-21	2021
Honourable mention	2020 Call for Electronic Music, Tesselat Composers Collective	2020
1st Prize	the Charles S. Miller Prize (graduate), Columbia University	2020
2nd Prize	24th Annual Martirano Award	2020
Award selection	MIXTUR 2020 Open Call	2020
Award	Promising Young Composer, European-wide Ulysses Network / IRCAM	2018-2019
Nomination	New Classics Competition of Moscow Conservatory for young composers	2018
Merit Award	Tribeca New Music, Young Composer Competition	2017
Finalist	the Young Composers Competition	2017
Honorable Mention	INTERNATIONAL ilSUONO CONTEMPORARY MUSIC	2017
Prize Winner	International Prize for Composition “Luigi Nono”, 3rd edition	2016
1st Prize	2nd International Composition Competition ‘Amici della Musica di Cagliari’	2016
Nomination	Gaudeamus Award 2015	2015
Nomination for the Rolex	Mentor and Protégé Arts Initiative	2014-2015
Outstanding Award	10th Chengdu China <i>SUN RIVER PRIZE</i> Composition Competition, ISCM	2014
Prize Winner	5th [‘tactus’] Young Composers Forum 2013	2013
Finalist	Lucerne Festival Academy, Roche Young Commissions, Judge: <u>Pierre Boulez</u>	2013
1st Prize	13th Weimar Spring Festival for Contemporary Music	2012
3rd Prize	“ <i>Musica Domani</i> ” International Composition Prize	2012
Wayne Brewster Barlow Prize, excellence in composition, Eastman School of Music		2012
Finalist	ALEA III International Composition Competition	2011
Runner up	2011 RED NOTE New Music Festival composition competition	2011
Finalist	International Composition Competition Antonín Dvořák	2011/2010
Honorary mention	Greek Festival of Chamber Music	2010
1st Prize	3rd International Composition Competition “ <i>Synthermia</i> ”	2009
Honorary mention	Greek Festival of Chamber Music	2009
2nd Prize	International Composition Competition “ <i>Ton de Leeuw 2008</i> ”	2008
2nd Prize	2nd Festival of Children Opera in Thessaloniki	2008
3rd Prize	3rd Competition of Music Composition in memory of D. Dragataki	2008
Honorary mention	Greek Festival of Chamber Music	2007

CONFERENCES & FESTIVALS

IRCAM, Improtech @ Uzeste 2023

Musical festival and interdisciplinary workshop about human-machine co-creativity.

Live electronics on an improvisatory performance with Cyril Benhamou (flûte, claviers), Jean-Brice Godet (clarinette), and Laurent Mariusse (percussions)

Uzeste, France

August 13th, 2023

acoustics 2022 – Aristotle University of Thessaloniki

Research paper presentation; First author

Title: *Design of sound experiences in the historical monuments of Thessaloniki: interaction between architects and music composers*

Thessaloniki, Greece

October 15th, 2022

Australasian Computer Music Conference 2022 – PROXIMITY 2022

Conference participation was organized by the Victoria University of Wellington.

Performance of my acousmatic piece, *de faux échos* (2022) – octophonic tape.

Wellington, New Zealand

September 1st, 2022

Festival Risonanze Erranti 2021

Guest Composer in collaboration with Ensemble Risonanze Erranti.

Premier performance of my piece, *dropLET_GO* (2021) for alto flute, viola, and violoncello.

Neustadt, Germany

September 24th, 2021

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Guest Composer and presentation of my electroacoustic piece, *électro-folie* (2020),

l'aversion reflétant "...for Violectra" (2018) for e-violin and live, diffused electronics.

Warsaw, Poland

September 22nd, 2021

CONFERENCES & FESTIVALS (Continued)**Festival Ensemble(s) 2021**

Guest Composer in collaboration with Ensemble MULTILATÉRALE.

Premier performance of my piece, *aux déBris* (2021) for bass flute, bass clarinet, harp, piano, violin, and violoncello.

Paris, FranceSeptember 10th, 2021**DELIAN ACADEMY FOR NEW MUSIC, International Academy for Composers & Sound Artists**

Guest Composer in collaboration with Ensemble Proxima Centauri.

Premier performance of my electroacoustic piece, *Au sujet de fusion: le genèse d'un(e)...* (2020-21) for amplified alto flute, baritone saxophone, percussion, piano, and diffused electronics.

Mykonos, GreeceJune 26th, 2021**NYCEMF 2021 (Virtual), New York City Electronic Music Festival**

Active conference participant

Presentation of my electroacoustic piece: "*momentum "I": death & escape* (2019), for amplified bass flute and diffused electronics.

NYC, USAJune 6th – 26th, 2021**Improvise! Symposium 2021**

Symposium on improvisation co-organized by the music departments of Hong Kong Baptist University and Zurich University of the Arts.

Live electronics on an improvisatory performance with Roberto Alonso Trillo
crossines_#1: for violin and live electronics (2021)

Hong KongMarch 29th, 2021**Symposium iX 2021 • Son & Immersion, Société des arts technologiques [SAT]**

7th edition of the iX Symposium on Sound & Immersion, in partnership with the Ircam Forum and McGill University

Presentation of my acousmatic piece, *L'osmose* (2019) for tape, binaural version.

Québec, CanadaFebruary 6th, 2021**Improtech Paris - Αθήνα 2019 (ikPA'19)**

Workshop – Festival at the Onassis Cultural Center and the University of Athens.

Live electronics on an improvisatory performance with George Lewis, Evan Parker, Mari Kimura, and *Voyager*
Voyager: Interactive Quintet (2007/2019) - Trombone, saxophones, violin, live electronics, *Voyager interactive pianist*.

Athens, GreeceSeptember 27th, 2019**Ultima Oslo Contemporary Music Festival 2019**

Guest composer and nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Premiere performance of my piece: *L'osmose* (2019) for tape, diffused within a dome of 32 loudspeakers.

Oslo, NorwaySeptember 19th, 2019**ISACM / IKI Hamburg 2019**

Guest composer and nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Presentation of my piece: *dû à l'usure* (2019) for female voice, bass clarinet, percussion & violoncello.

Hamburg, GermanyAugust 30th, 2019**NYCEMF 2019, New York City Electronic Music Festival**

Active conference participant

Presentation of my electroacoustic piece: *Machine learning* (2018), for amplified baritone saxophone and diffused electronics.

NYC, USAJune 19th, 2019**20th Weimarer Frühjahrstage für zeitgenössische Musik**

Guest Composer

Premiere performance of my electroacoustic piece: *momentum "I": death & escape* (2019) for bass flute and diffused electronics.

Weimar, GermanyApril 26th, 2019**ICMC, International Computer Music Conference 2016**

Active conference participant

Presentation of my piece: *spasmodic frictions: "Aria Impulsiva"*, (V. 2) (2015) for ensemble and electronics

Utrecht, The NetherlandsSeptember 10th, 2016**Colloque International : De Xenakis à nos jours :****Le Continuum et son développement en musique et en architecture**

Program of the colloquia: from Xenakis to the present: The Continuum in Music and Architecture (University of Cyprus, 2016)

Paper presentation: *The genesis of structure: A narrative description of F. Romitelli's Green, Yellow, and Blue.*

Nicosia, CyprusJune 14th, 2016

TALKS AND PRESENTATIONS

The Hong Kong University, HKU-Department of Music

Research talk

On Synergies and Creativity: an [“Art -Tech”/nological] Approach to Sonic and Spatial Hybridity

Hong Kong

July 6th, 2023

Columbia University, Columbia Summer Practicum in Public Humanities and Hellenic Studies

Invited scholar: guest speaker.

A two-day presentation/ workshop on technically conceiving and designing a podcast.

New York City, USA

June 9-12, 2023

School of English, Aristotle University of Thessaloniki

Laboratory of Narrative Research: guest composer, and scholar

A two-and-a-half-hour seminar: *on synergies: sound, ‘motion’ in hybrid spaces*

Thessaloniki, Greece

December 19th, 2022

Columbia University, Columbia Summer Practicum in Public Humanities and Hellenic Studies

Invited scholar: guest speaker.

A two-day presentation/ workshop on technically conceiving and designing a podcast.

New York City, USA

June 10-13, 2022

School of Music, the University of Illinois at Urbana-Champaign

Composers’ Symposia: guest composer

rhythmicity and hybridity: an illusory duality between the acoustic and the (electro)-acoustic.

Champaign, IL, United States

November 10th, 2021

Hong Kong Baptist University, Department of Music

Faculty Presentation, Music Colloquium

re-defining complexity as a sonic and performance experience.

Kowloon Tong, Kowloon, Hong Kong

October 9th, 2020

College of Music, Mahidol University

Composition studio class: 2-day masterclass and guest composer presentation

...on reforming, deforming (ir)-regularities

Phutthamonthon District, Thailand

July 22nd – 23rd, 2020

HERRENHAUS EDENKOBEN

Scholars’ presentations

“Harmony” and “gesture” through the coexistence of instrumental and electronic entities.

Edenkoben, Germany

on March 2nd, 2020

100mentors, E-Learning

OTHISI SCHOOL

Music and Artificial Intelligence

Athens, Greece

February 21st, 2020

Manhattan School of Music

Composers’ Symposia: guest composer.

on rhythmicity: reforming, deforming (ir)-regularities

Manhattan, New York

January 30th, 2020

IRCAM – Centre Pompidou, Institute de Recherche et Coordination Acoustique/Musique

Composers’ Symposia: guest composer.

The genesis of structure: “Harmony” and “gesture” through the coexistence of instrumental and electronic entities.

Paris, France

October 4th, 2017

College of Musical Arts - Bowling Green State University

“Praecepta” student composer organization; Composers’ Symposia: guest composer.

Bowling Green, Ohio - USA

March 24th, 2017

DELIAN ACADEMY FOR NEW MUSIC, International Academy for Composers & Sound Artists

Composers’ Symposia: active participant and presentation of my music.

Exemplifying complexity: “meta-creation opts in favor of fusion in the genesis of . . .”

Mykonos, Greece

June 17th, 2017

COMPOSITION ACADEMIES, PARTICIPANT

DELIAN ACADEMY FOR NEW MUSIC, International Academy for Composers & Sound Artists

Commission/ Collaboration with ensemble OERKNAL

Mykonos, Greece

2017

Curs Internacional de Composició Institut français-Barcelona Modern Project

Commission/ Collaboration with the Morphosis Ensemble.

Barcelona

2016-2017

COMPOSITION ACADEMIES, PARTICIPANT (Continued)**MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016***my grounding | surrounding [it]_self / h_I. (2015) v.2. for percussion and electronics, selected for performance.***Italy, Matera**

2016

Altitude University

Commission/ Collaboration with the MULTILATÉRALE ensemble.

France, Saint Martin Vesubie

2016

The 1st International ilSuono Academy for Young Composers 2016

Commission/ Collaboration with the Ensemble Suono Giallo.

Città di Castello, PG, Italy

2016

International Ensemble Modern Academy

Commission/ Collaboration with the Ensemble Modern Academy.

Frankfurt / Utrecht / Karlsruhe

2015

Gaudeamus Muziekweek 2015*Nomination for the Gaudeamus Prize 2015 and Guest Composer at the Gaudeamus Academy***Utrecht, The Netherlands**

2015

MANIFESTE-2014, the Academy*Active participant; Collaboration with the Ensemble InterContemporain and the Orchestre Philharmonique de Radio France.***Paris, France**

2014

Lucerne Festival Academy, Roche Young Commissions*Finalist***Judge:** Pierre Boulez**Lucerne, Switzerland**

2013

5th [‘tactus] Young Composers Forum 2013*An active composer and winner of the [‘tactus] performance prize.***Belgium, Brussels**

2013

Royaumont/ Voix nouvelles/ session de composition 2013*Active participant***Royaumont, France**

2013

June in Buffalo, International Festival and Conference

Commission/ Collaboration with the Talea Ensemble

Buffalo, NY

2013

Tzllil Meudcan 2013, International Festival & Summer Course for New Music Performance & Composition

Commission/ Collaboration with the “Nikel ensemble”.

Israel

2013

Young Composers Meeting 2013Commission/ Collaboration with the *orkest de ereprijs*.**Apeldoorn, The Netherlands**

2013

The 5th New Music Week*Guest participant*

Collaboration with the Ensemble “Contrechamps”.

Shanghai, China

2012

Mizzou New Music Summer Festival, University of Missouri*Guest participant*

Collaboration with the “Alarm Will Sound Ensemble”.

Columbia MO, USA

2012

Sounds New Contemporary Music Festival - International Composers Pyramid.*Guest participant*

Collaboration with the “ICP” ensemble.

England & France

2012

13th Weimarer Frühjahrstage für zeitgenössische Musik*Guest participant - International Composition Competition for flute and orchestra.*

Collaboration with Carin Levine and the Jenaer Philharmonic Orchestra under the baton of Markus L. Frank.

Weimar, Germany

2012

Concert Hall of Thessaloniki*Guest participant - Fourth Composition Workshop of Contemporary Music*

Collaboration with the “dissonArt” ensemble.

Greece

2010

Composition Workshop for young composers, Concert Hall of Athens*Guest Composer - “Music of 20th and 21st century*

Collaboration with the “Greek ensemble of contemporary music”

Greece

2009

COMPOSITION ACADEMIES, PARTICIPANT (Continued)**Chamber Opera Workshops**Instructors: *Peter Eötvös and Luca Francesconi***Budapest, Hungary**

2013

The 5th New Music WeekInstructor: *Sofia Gubaidulina***Shanghai, China**

2012

Uppsala University, Swedish Collegium for Advanced StudiesInstructors: *Steven Stucky & Anders Hilborg***Sweden**

2012

Eastman School of MusicInstructor: *Prof. Steven Stucky***Rochester, NY**

2011

Aristotle University of ThessalonikiInstructor: *Georges Aperghis***Greece**

2011

Santa Cecilia Conservatory, “Demusica – ovvero la fabbrica della creativita”Instructor: *Beat Furrer***Rome, IT****Santa Cecilia Conservatory, “Demusica – ovvero la fabbrica della creativita”**Instructor: *Salvatore Sciarrino***Rome, IT**

2009

COMMISSIONS

- *TANDEM (2024)*, for soprano, baritone, and large orchestra; commissioned by the Calouste Gulbenkian Foundation as part of the ENOA workshop for voices and orchestra under the baton of Luca Francesconi. Gulbenkian Orchestra, Camila Mandillo (soprano) André Henriques (baritone), Calouste Gulbenkian Foundation Grande Auditório, Lisbon – Portugal, June 28th 2024.
- *in dysto (2023)*, amplified trio and electronics: saxophones, percussion, and piano - and midi keyboard; commissioned by the Ex-Sentia ensemble, premiered at the impuls festival 2023, Contemporary New Music Festival 2023, MUMUTH – György-Ligeti-Saal, Graz – Austria, August 3rd, 2023.
- “...*qui s'enchaînent*” (2022), large ensemble; commissioned by the Trägerverein Herrenhaus Edenkoben e.V, premiered by the premiered by the IEMA 2021/22 ensemble at the Hochschule für Musik und Darstellende Kunst, Großer Saal, Frankfurt – Germany, September 29th, 2022.
- *l' appel du vide (2022)*, for soprano and string orchestra; commissioned by the Fifth Regensburg Composition Competition 2022, Regensburg Chamber Music Festival, premiered by the soprano Kaoko Amano and the Camerata Goltz, Regensburg – Germany September 18th, 2022.
- *les instances (2019-20)* – octet version, for amplified ensemble and diffused, synthesized sounds, presented by the Schallfeld Ensemble and supported by the Startstipendium für Musik und darstellende Kunst, Federal ministry, EU, Culture and Media of Austria, presented at the Konzerthaus Wien, Vienna – Austria April 22nd, 2022.
- *de faux échos (2022)* for tape, octophonic – acousmatic composition – commissioned by Prof. Roberto Alonso Trillo for the creative investigations of the DEBRIS PROJECT. The piece is to be presented in Hong Kong, Spain, and Portugal supported by the Phonos Foundation, Hong Kong Baptist University, DME (Dias de Música Electroacústica) festival, and Vertixe Sonora. Premiere performance in the Interactive Science Museum & Planetarium in Coruña – Spain, March 23rd, 2022.
- *au sujet de fusion: la genèse d'un(e)... (2020-21)* for ensemble and electronics, public premiere performance by the ensemble Proxima Centauri, “OPUS 21.1 YOUNG GENERATION project” at the Rocher de Palmer – Bordeaux, France, March 10th, 2022.
- *tactile resonances (2020-21)*, an interactive, audio installation, supporting the RESONATE project; commissioned by the Stavros Niarchos Foundation Public Humanities Initiative, Tinos – Greece, December 18th– 23rd, 2021.
- *d'être étouffé (2021)* for saxophone, accordion, viola, and double bass, commissioned by the Open Music 2021 - Junge Stücke, premiered by the members of Klangforum Wien, Graz – Austria, December 17th, 2021.
- *dropLET_GO (2021)* for flute, viola, and cello commissioned by Festival Risonanze Erranti/Peter Tilling with the support of the Ernst von Siemens Music Foundation, Germany, September 24th, 2021.

COMMISSIONS (Continued)

- *aux débriS* (2021) for flute, clarinet, piano, harp, violin, and cello commissioned by the Ensemble MULTILATÉRALE and the Festival Ensemble(s), Pan Piper, Paris – France, September 10th, 2021.
- *en tranche* (2020) for string quartet, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, presented by the Arditti Quartet at the Herrenhaus Edenkoben, Germany – August 19th, 2021.
- *au sujet de fusion: la genèse d'un(e)...* (2020-21) for ensemble and electronics, commissioned by the PROXIMA CENTAURI ensemble, and premiered in the Delian Academy for New Music (International Summer Academy for Composers and Sounds Artists, online production at SCRIME - Université de Bordeaux, France, June 26th, 2021.
- *est croisée* (2020) for large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, premiered by the IEMA ensemble at the Herrenhaus Edenkoben, Germany – September 11th, 2020.
- *flatline rewind* (2019) for woodwind quintet, commissioned by the Onassis Cultural Center and presented by the Aeolos woodwind quintet; Music connects the Onassis Stegi and the Panteion University, Vol. 5, Athens – Greece February 7th, 2020.
- *L' osmose* (2019) for tape diffused within a dome of 32 loudspeakers, commissioned by the Ultima Oslo Contemporary Music Festival 2019 as part of the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019, Oslo – Norway September 19th, 2019.
- *" dû à l'usure"* (2019) for female voice and chamber ensemble, commissioned by the ISACM / IKI Hamburg as part of the ULYSSES JOURNEYS 2018-2019 and my nomination as Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019, Hamburg – Germany, August 30th, 2019.
- *momentm "I": death & escape* (2019) for bass flute and diffused electronics, commissioned by the 20th Weimarer Frühjahrstage für zeitgenössische Musik, performed by Carin Levine, Weimar – Germany April 26th, 2019.
- *sur les traces de la fissure* (2018) for baritone saxophone, violin, percussion, and accordion, commissioned by the impuls 2019 Festival and performed by the Concept Store Quartet, performed at the Graz – Austria, February 14th, 2019.
- *... for Violectra* (2018) for electric violin and electronics, commissioned the Gaudeamus New Music Week 2018, Utrecht - The Netherlands September 8th, 2018.
- *Machine learning* (2018) for amplified baritone saxophone and electronics, production IRCAM-Centre Pompidou, in collaboration with the Conservatoire national supérieur de musique et de danse de Paris, MANI-FESTE Festival 2018, LE CENTQUATRE-PARIS SALLE 400, June 16th 2018.
- *~ Drops ~* (2017) for saxophone quartet, commissioned by the association "Friends for Music" of Venaria Reale, performed by the Vagues saxophone quartet, Toniro – Italy, September 23rd, 2017.
- *cracking slides: assembling the "detached"* (2016) for violin, cello, cimbalom, piano, and live electronics performed by the Psappha ensemble as part of the Music Classics Residency Program in Manchester, UK, December 3rd, 2016.
- *questioning the "un...-": in discomfort* (2016) for amplified quartet bass flute, bass clarinet, violin, and violoncello commissioned by the MULTILATÉRALE ensemble as part of the 1st edition of the Altitude Composition Workshop at Saint-Martin-Vésubie (Alpes-Maritimes, France) July 9th, 2016.
- *my grounding | surrounding [it]_self/h_1.* (2015), for four percussionists and electronics (fixed + live) commissioned by the Slagwerk Den Haag percussion ensemble, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands September 2015.
- *DUALITIES* (2015), for flute, cello, ensemble, and electronics, commissioned by the Ensemble Modern Academy 2015, Hochschule für Musik und Darstellende Kunst Frankfurt, Frankfurt - September 17th, 2015.
- *enigma's "I": away from [Anit]* (2014), for soprano and large ensemble, Manifeste 2014, the academy, commissioned for the Ensemble InterContemporain and Juliet Fraser (EXAUDI vocal ensemble) under the baton of Julien Leroy, Paris July 2014.
- *"about" [Zr0]: a fallacy of a thread's grey trace* (2014), for orchestra, commissioned by the Manifeste 2014 – the academy, reading session with the Orchestre Philharmonique de Radio France under the baton of Hyun-Jin YUN, Paris July 2014.
- *L'allégorie de la caverne* (2012-13) for orchestra, 1st Prize at the 5th [‘tactus] Young Composers Forum 2013, the Brussels Philharmonic under the baton of Michel Tabachnik, Brussels October 2014.

COMMISSIONS (Continued)

- *false nostalgia: "I" – towards an ironic uncertainty – "RX" (2013)*, for six pianos & twelve pianists, Piandaemonium piano ensemble, commissioned by the "Thessaloniki piano festival 2013", Concert Hall of Thessaloniki, November Thessaloniki 2013.
- *spasmodic frictions: "X" – Aria Impulsiva – "R" (2013)*, for seven instruments, commissioned by the Royaumont/ Voix 11ouvelles/ session de composition 2013, performed by the Namascaee Lemanic Moderne Ensemble, Abbey Royaumont – France September 2013.
- *Momentum "X": An Illusory Impetus (2013)*, for saxophone, violin, and piano, commissioned by the Tzllil Meudcan 2013 International Festival & Summer Course for New Music Performance & Composition, performed by the Nickel ensemble, Tel Aviv July 2013.
- *Restlessness (2013)*, for voices and large ensemble, commissioned by the "Young Composers Meeting 2013", performed by the Orkest de ereprijs, the Netherlands, February 2013.
- *Delusive Proximity (2012)*, for a large ensemble, commissioned by the Sounds New Contemporary Music Festival - International Composers Pyramid, performed by the "ICP" ensemble, England, and France December 2012.
- *les fragments d'un souffle (2012)*, for large ensemble, commissioned by the Mizzou New Music Summer Festival, University of Missouri, performed by the "Alarm Will Sound Ensemble", Columbia MO – USA July 2012.
- *String Quartet No. 2 (2012)*, for string quartet, commissioned by the Uppsala University - Swedish Collegium for Advanced Studies, performed by the "Stenhammar Quartet", Sweeden – Uppsala June 2012.
- *l'écho d'une vision I. & II. (2012)*, for piano solo, commissioned for the collaborative project "Room for five" with the visual artist Anna Schuleit, performed at the Eastman School of Music by Daniel Pesca, Rochester – NY April 2012.
- *Réflexions des nuages (2011)*, for flute and orchestra, presented at the 13th Weimarer Frühjahrsstage für zeitgenössische Musik, performed by the Jenaer Philharmonic Orchestra under the baton of Markus L. Frank and Carin Levine as the flute soloist, First Prize, and the "Audience's Prize" sponsored by the "Bärenreiter" Publishing Company, Weimar – Germany April 2012.
- *Il Gran rifiuto (2010)*, for large ensemble, commissioned for the *Fourth Composition Workshop of Contemporary Music*, Concert Hall of Thessaloniki, performed by the "dissonArt" ensemble, Thessaloniki – Greece March 2010.

SELECTED PERFORMANCES

- *impetuous flow: in flux (2016)* for alto flute, alto saxophone, percussion, and piano performed by the ensemble UltraViolet, at the Convocation Hall concert, University of Alberta Campus, Edmonton – Canada, January 26th, 2024.
- *in dysto (2023)*, amplified trio and electronics: saxophones, percussion, and piano - and midi keyboard; performed by the Ex-Sentia ensemble as part of the "METABIOME" project, concert series. Benr Aula Progr, Bern – Switzerland, November 15, 2023.
- *in dysto (2023)*, amplified trio and electronics: saxophones, percussion, and piano - and midi keyboard; performed by the Ex-Sentia ensemble as part of the "METABIOME" project, concert series Theater Pavillon Luzern – Switzerland, November 14, 2023.
- *de faux échos (2022)* for tape, electroacoustic music concert; DEBRIS, Music with AI byproducts, presented by the Festival Radical dB, at the Etopia Centro de Arte y Tecnología, Zaragoza – Spain, October 28th, 2023.
- *au sujet de fusion: la genèse d'un(e)... (2020-21)* for amplified ensemble - flute, saxophone, percussion, piano - and electronics, performed by the ensemble PlayTime at the Théâtre Les Salons, Geneva – Switzerland, October 22nd, 2023.
- *in dysto (2023)*, amplified trio and electronics: saxophones, percussion, and piano - and midi keyboard; performed by the Ex-Sentia ensemble as part of the "METABIOME" project, concert series. Centre Le Phénix, Fribourg – Switzerland, October 20th, 2023.
- *in dysto (2023)*, amplified trio and electronics: saxophones, percussion, and piano - and midi keyboard; performed by the Ex-Sentia ensemble as part of the "METABIOME" project, concert series. Basel Ackermannshof, Basel – Switzerland, October 19th, 2023.
- *Machine learning (2018)* for amplified baritone saxophone and electronics, presented by the Ensemble Quarks, MUSIK21 IM NDR, Der Kleine Sendesaal im NDR Landesfunkhaus, Hannover – Germany, September 28th, 2023.
- *au sujet de fusion: la genèse d'un(e)... (2020-21)* for amplified ensemble - flute, saxophone, percussion, piano - and electronics, presented at the Miller Theatre at Columbia University as part of the Onassis Foundation's "Archive of Desire": A Festival Inspired by the Poet C. P. Cavafy, performed by the National Sawdust Ensemble, New York City, May 1st, 2023.

SELECTED PERFORMANCES (Continued)

- *false nostalgia: "I" – towards an ironic uncertainty – "RX" (2013)*, for six pianos & twelve pianists, Piandaemonium piano ensemble, Emiliós Riadis Hall, Concert Hall of Thessaloniki, Thessaloniki – Greece, April 27-29, 2023,
- *de faux échos (2022)* for tape, electroacoustic music concert; DEBRIS, Music with AI byproducts, presented at the Osage Gallery, Hong Kong, November 19th, 2022.
- *de faux échos (2022)* for tape, electroacoustic music concert with works from the "DEBRIS" project, presented at the Phonos Foundation, Barcelona – Spain, November 3rd, 2022.
- *momentum "I": death & escape (2019)* for bass flute and diffused electronics, presented by the Cosmopolis Festival 2022, performed by LEE Yi Wei Angus, Hong Kong, October 6th, 2022.
- *de faux échos (2022)* for tape, presented by the Australasian Computer Music Conference 2022 – PROXIMITY 2022, the Victoria University of Wellington, Wellington – New Zealand, September 1st, 2022.
- *de faux échos (2022)* for tape, presented by the Crane Lab, "Nocturne acousmatique", Millery, Bourgogne-Franche-Comté – France, August 26th, 2022.
- *~ Drops ~ (2017)* for saxophone quartet, performed by the Quartet Iberosudamericano, Geneva University of Music. Haute école de musique de Genève, Salle Franz Listz, Geneva – Switzerland, June 11th, 2022.
- *de faux échos (2022)* for tape, octophonic – acousmatic composition – commissioned by Prof. Roberto Alonso Trillo for the creative investigations of the DEBRIS PROJECT at Hong Kong Baptist University, presented at the DME (Dias de Música Electroacústica) at Lisboa Incomum, Lisbon – Portugal, April 29th, 2022.
- *de faux échos (2022)* for tape, presented by the Crane Lab, "Entullos/ Debris project", Planetario Casa das Ciencias – Spain, March 23rd, 2022.
- *L'osmose (2019)* for tape, quadraphonic version, presented in the 3rd Internacional Festival de Música Nueva de Querétaro "Interciclos", Teatro de la Ciudad, Mexico City, November 17th, 2021.
- *L'osmose (2019)* for tape, Internationales Digitalkunst Festival (Idkf) 2021, Werkstattthaus, Stuttgart – Germany, November 20th, 2021.
- *les instances (2019)* for diffused, synthesized sounds and large ensemble, presented at the 25th Anniversary of the Salvatore Martirano Memorial Composition Award and, performed by the Illinois Modern Ensemble. Colwell Playhouse | Krannert Center for the Performing Arts, Urbana, IL, United States, September 22nd, 2021.
- *electro-folie (2020) l'aversion reflétant "...for Violectra" (2018)* for electric violin and live electronics, performed by Alicja Pilarczyk at the 64th International Festival of Contemporary Music Warsaw Autumn 2021 in the Warsaw, Poland, September 22nd, 2021.
- *electro-folie (2020) l'aversion reflétant "...for Violectra" (2018)* for electric violin and live electronics, performed by Alicja Pilarczyk at the Akademia Muzyczna w Bydgoszczy, Poland, May 27th, 2021.
- *L'osmose (2019)* for tape, binaural version, Symposium iX 2021 • Son & Immersion, Société des arts technologiques [SAT], QC – Canada, February 6th, 2021.
- *L'osmose (2019)* for tape, binaural version, Festival Ecoute.s., December 6th, online podcast, APNÉES – Association pour la Performance, l'Électroacoustique et les Expérimentations Sonores.
- *L'osmose (2019)* for tape, binaural version, tesselat Call for Electronic Works, November 7th, 2020, 8 pm EST on tesselat Facebook page.
- *electro-folie (2020) l'aversion reflétant "...for Violectra" (2018)* for electric violin and live electronics, performed by Alicja Pilarczyk at the TRAFo Center for Contemporary Art in Szczecin – Poland, October 24th, 2020.
- *est croisée (2020)* for a large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, presented by the IEMA ensemble at the Hochschule für Musik und Darstellende Kunst, Großer Saal, Frankfurt – Germany, September 19th, 2020.

SELECTED PERFORMANCES (Continued)

- *~ Drops ~ (2017)* for saxophone quartet, presented at the Festival Mixtur 2020 by the Sigma Project Quartet, Barcelona – Spain, September 12th, 2020.
- *est croisée (2020)* for a large ensemble, commissioned by the Trägerverein Herrenhaus Edenkoben e.V. with the support of the Ernst von Siemens Music Foundation, premiered by the IEMA ensemble at the Haus der DEA, Dachsaal, Frankfurt – Germany, September 11th, 2020.
- *"dû à l'usure" v.2 (2020)* for female voice and chamber ensemble. American premiere by the TAK ensemble as part of the annual Columbia Composers concert series, Tenri Cultural Institute in New York, February 29th, 2020.
- *~ Drops ~ (2017)* for saxophone quartet, performed by the Quartet Iberosudamericano, conservatoire populaire de Genève – Switzerland, December 12th, 2019.
- *Delusive Proximity (2012)*, for a large ensemble, performed at the gala concert of the International Competition for Young Composers "New Classics" by the orchestra of the Studio for New Music under the direction of Honored Artist of Russia I. A. Dronov, the Rachmaninov Hall of the Moscow State Tchaikovsky Conservatory, Russia, November 17th, 2019.
- *L' osmose (2019)* for tape, quadrophonic version, meta. ξ concert series 2019-20, *muted blast/2* - works for solo piano, piano with electronics, & tape – DiMenna Center for Classical Music in New York, November 15th, 2019.
- *questioning the "un...-": in discomfort (2016)* for amplified quartet bass flute, bass clarinet, violin, and violoncello performed by the Amalgama ensemble, the inaugural concert of CanvaSounds collective, New York, Areté Gallery in Greenpoint, Brooklyn, October 19th, 2019.
- *sur les traces de la fissure (2018)* for baritone saxophone, violin, percussion, and accordion, performed by the Concept Store Quartet, Finale des Concours Nicati 2019, Bern – Switzerland, August 31st, 2019.
- *Machine learning (2018)* for amplified baritone saxophone and electronics, performed by Filippetti Enzo, International Computer Music Conference (ICMC) & New York City Electroacoustic Music Festival 2019, Loreto Theater of NYU's Sheen Center 18 Bleecker Street, New York City – USA, June 19th, 2019.
- *sur les traces de la fissure (2018)* for baritone saxophone, violin, percussion, and accordion, performed by the Concept Store Quartet, Attacca Festival 2019, Basel – Switzerland, June 15th, 2019.
- *Machine learning (2018)* for amplified baritone saxophone and electronics, performed by Theophilos Sotiriadis, #SKG BRIDGES FESTIVAL 2019, Αμφιθέατρο «Στέφανος Δραγούμης», Thessaloniki – Greece, May 11th, 2019.
- *les instances (2019)* for diffused, synthesized sounds and large ensemble, premiered by the Talea ensemble as part of the annual Columbia Composers concert series, DiMenna Center for Classical Music in New York, March 29th, 2019.
- *sur les traces de la fissure (2018)* for baritone saxophone, violin, percussion, and accordion, performed by the Concept Store Quartet, presented at the Kammermusiktag der Hochschule für Musik, Klassik, Musik-Akademie Basel, January 19th, 2019.
- *~ Drops ~ (2017)* for the saxophone quartet, presented at the 18th World Saxophone Congress in ACADEMY OF MUSIC Fran Lhotka Hall by the Quartet Iberosudamericano, Zagreb – Croatia, July 13th, 2018.
- *impetuous flow: in flux (2016)* for alto flute, alto saxophone, percussion, and piano performed by the ICE, International Contemporary Ensemble in New York as part of the annual Columbia Composers concert series, Abrons Arts Center, New York, April 14th, 2018.
- *Oblique (2015 - 2017)* for five instruments performed by the OERKNAL ensemble, the International Academy for Composers & Sound Artists, the DELIAN ACADEMY 2017, Grypario Cultural Center, Mykonos – Greece June 17th, 2017.
- *cris: embrassant l'intérieur (2017)* for bayan accordion, bass clarinet and live electronics performed by the Morhposis ensemble as part of the Curso Internacional de Composición INSTITUT FRANÇAIS-BARCELONA MODERN PROJECT, Phonos Foudnation, Barcelona May 12th, 2017.
- *...d'un archétype métallique (2017)* for eight instruments and electronics performed by the Talea ensemble as part of the annual Columbia Composers concert series, DiMenna Center for Classical Music in New York, May 1st, 2017.
- *my grounding | surrounding [it]_self / h_I. (2015) v.2.* for percussion and electronics presented at the MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016, Matera-Italy December 20th, 2016.

SELECTED PERFORMANCES (Continued)

- *spasmodic frictions: Aria Impulsiva v. 2. (2015)*, for eight instruments and electronics (fixed + live), ensemble Insomnio at the ICMC 2016, International Computer Music Conference, Utrecht – the Netherlands, September 16th, 2016.
- *impetuous flow: in flux (2016)* for alto flute, alto saxophone, percussion, and piano performed by the Ensemble Suono Giallo as part of the 1st International ilSuono Academy for Young Composers 2016 at Città di Castello, Italy, July 26th, 2016.
- *11 / q1 - q2 / 12 (2012-2016)*, for string quartet performed by the Mivos quartet as part of the Columbia Composers Concert series, at the Symphony Space in New York - April 2nd, 2016.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello, and piano, New European Ensemble, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands, September 2015.
- *DUALITIES (2015)*, for flute, cello, ensemble, and electronics, performed by the Ensemble Modern Academy, Gaudeamus Muziekweek 2015, Utrecht - The Netherlands, September 2015.
- *[Hiss] structure . . .from {with[in] - g} v_.1.2 (2015)*, for amplified flute, cello, piano and electronics (fixed + live), the [Switch~ Ensemble], MATA Interval 8 Series, New York City, May 2015.
- *spasmodic frictions: "Aria Impulsiva v. 2. (2015)*, for eight instruments and electronics (fixed + live), Wet Ink Ensemble, Columbia composers' concert at the DiMenna Center for Classical Music, New York, April 24th, 2015.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello, and piano, New Music Edmonton 2015 - Hear This Now Festival, Edmonton, Alberta – Canada, March 20 - 22, 2015.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello, and piano, Flame Florence Art Music Ensemble, Florence, September 2014.
- *Quando l'anIma è SatuRa: meaningless meandering for [Anit] (2014)*, for amplified violin, cello, and piano, Talea ensemble, Columbia composers' concert at the Italian Academy, New York, February 2014.
- *Meta-Morphisms (2013)*, for bass clarinet and ensemble, June in Buffalo International Festival, and Conference 2013, performed by the Talea Ensemble, Buffalo – NY, June 2013.
- *Delusive Proximity (2012)*, for large ensemble, performed by the Eastman Sinfonietta, Rochester – NY, March 2012.
- *Impressions (2012)*, for violin and ensemble, commissioned by the OSSIA New Music Organization, performed by the Ossia New Music Ensemble, Rochester – NY, December 2012.
- *String Quartet No. 1 (2011)*, for string quartet, the 5th New Music Week in Shanghai, performed by the Ensemble Contrechamps, Shanghai – China, October 2012.
- *Dialogues (2011)*, for bass clarinet and piano, performed at the Eastman School of Music, Rochester – NY, April 2012.
- *String Quartet No.1 (2011)*, for string quartet, presented at the final stage of the ALEA III International Composition Competition, Boston University, October 2011.

LANGUAGE FLUENCY

Greek: *native*

English: professional fluency in reading, speaking, and writing.

French: intermediate level of fluency in reading and speaking.

SOFTWARE PROFESSIONAL EXPERIENCE

Max/MSP, Ableton Live, Logic Pro X, Adobe Audition, Reaper, Pro Tools, *Modalys* (IRCAM) physical model-based sound synthesis environment, SPAT 5 & previous versions – *Spatialisateur* (IRCAM), IEM Plug-in Suite (IEMA), GRM Tools, iZotope RX Make music - Finale v.27, Adobe Illustrator, Photoshop & Premiere, OmniGraffle Professional, FontLab Studio 7, Final Cut Pro, Microsoft Office Suite Eastwest/Quantum leap Symphonic Orchestra, and related sample libraries.

LIST OF WORKS

Solo instruments, including electronics

- “*electro-folie* ” (2020) *l'aversion reflétant "...for Violectra"* (2018)
electric violin and live electronics

15:00 minutes

Alicja Pilarczyk

Premiere performance: October 24th, 2020, Szczecin – Poland

TRAFO Center for Contemporary Art

Other performances:

Alicja Pilarczyk

64th International Festival of Contemporary Music Warsaw Autumn 2021

September 22nd, 2021, Warsaw – Poland

- “*momentum “I”*: *death & escape* (2019)
for amplified bass flute and diffused electronics

09:00 minutes

Carin Levine

Premiere performance:

20th Weimarer Frühjahrstage für zeitgenössische Musik 2019

April 26th, 2019, Weimar – Germany

Other performances:

New York City Electroacoustic Music Festival 2021

<https://nycemf.org/wp-content/uploads/2021/06/2021-Program-Book.pdf>

Angus Lee

Synesthesia: An Electroacoustic Music and Multimedia Concert

Hong Kong, The Hong Kong University of Science and Technology, Shaw Auditorium

October 6th, 2022

- “*... for Violectra*” (2018)
electric violin and electronics

15:00 minutes

Mieko Kano

September 8th, 2018, Utrecht - The Netherlands

Gaudeamus New Music Week 2018

- “*Machine learning*” (2018)
for baritone saxophone and electronics

12:00 minutes

Elvis Sousa

Premiere performance: June 16th, 2018, Paris – France

MANI-FESTE Festival 2018, LE CENTQUATRE-PARIS SALLE 400

Production IRCAM-Centre Pompidou, in collaboration with the Conservatoire national supérieur de musique et de danse de Paris.

Other performances:

Theophilos Sotiriadis

May 11th, 2019, #SKG BRIDGES FESTIVAL 2019

Museum of Byzantine Culture, Leof. Stratou 2, Thessaloniki 546 40, Αμφιθέατρο «Στέφανος Δραγούμης»

Filippetti Enzo

June 19th, 2019

International Computer Music Conference (ICMC) & New York City Electroacoustic Music Festival 2019

Loreto Theater of NYU’s Sheen Center, 18 Bleeker Street, New York City

Gradients | Ensemble Quarks
 September 28, 2023
 MUSIK21 IM NDR
 Der Kleine Sendesaal im NDR Landesfunkhaus Niedersachsen, Hannover – Germany

- “*my grounding | surrounding [it]_self / h_I.*” v.2 (2015)
 for solo percussion and electronics
 07:30 minutes
 December 20th, 2016, Matera-Italy
 MATERA INTERMEDIA FESTIVAL 2016/ MA/IN 2016

Small chamber ensemble, including electronics

- *l'écho d'une vision I. & II.* (2012)
 for piano solo
 10:00 minutes
 Daniel Pesca
 Rochester – NY April 2012
 Eastman School of Music
 The piece was commissioned as part of the collaborative “Room for five” project with the visual artist Anna Schuleit.
- *in dysto* (2023)
 for amplified trio: saxophones (soprano & baritone), percussion, piano - and midi keyboard - and diffused electronics
 20:00 minutes
 Ex-Sentia ensemble
 Premiere performance: impuls Festival 2023
 August 3rd, 2023
 MUMUTH – György-Ligeti-Saal
 Graz – Austria, August 3rd, 2023.
 The piece was commissioned by the Ex-Sentia ensemble.
 Other performances:
 Ex-Sentia ensemble
 the “METABIOME” project, concert series:
 Benr Aula Progr, Bern – Switzerland, November 15, 2023.
 Theater Pavillon Luzern – Switzerland, November 14, 2023.
 Centre Le Phénix, Fribourg – Switzerland, October 20, 2023.
 Basel Ackermannshof, Basel – Switzerland, October 19, 2023.
- “*d'être étouffé*” (2021)
 for baritone saxophone, accordion, viola, and violoncello
 09:00 minutes
 Members of Klangforum Wien
 December 17, 2021, Graz – Austria
 OPEN MUSIC GRAZ - Junge Stücke 2021
- “*dropLET_GO*” (2021)
 for alto flute, viola, and violoncello
 10:00 minutes
 Ensemble Risonanze Erranti
 September 24th, 2020, Neustadt – Germany
 Festival Risonanze Erranti

Small chamber ensemble, including electronics (Continued)

- *“aux déBris”* (2021)
for baritone saxophone, accordion, viola, and violoncello

07:50 minutes
Ensemble MULTILATÉRALE
Festival Ensemble(s) 2021
September 10th, 2021, Pan Piper, Paris – France
- *“en tranche”* (2020)
for string quartet

18:00 minutes
Arditti Quartet
Herrenhauses Edenkoben
August 19th, 2021, Edenkoben – Germany
The piece was commissioned by the Herrenhaus Edenkoben with the friendly support of the Ernst von Siemens Music Foundation
- *“au sujet de fusion: la genèse d'un(e) . . .”* (2019-21)
for amplified instruments; bass flute, baritone saxophone, percussion, piano, and diffused electronics

11:30 minutes
Proxima Centauri ensemble
DELIAN ACADEMY FOR NEW MUSIC. International Summer Academy for Composers and Sound Artists
June 26th, 2021
SCRIME - Université de Bordeaux

Other performances:

OPUS 21.1 YOUNG GENERATION project
March 10th, 2022, Cenon, Nouvelle-Aquitaine – France
Le Rocher De Palmer
Proxima Centauri ensemble

The Onassis Foundation's "Archive of Desire": A Festival Inspired by the Poet C. P. Cavafy.
May 1st, 2023, New York City
Miller Theatre at Columbia University
National Sawdust Ensemble

PlayHouse | Ensemble PlayTime
October 22nd, 2023, Geneva – Switzerland
Théâtre Les Salons
- *“dû à l'usure”* v. 2 (2019-20)
for female voice and small chamber ensemble

12:00 minutes
TAK ensemble
February 29, 2020, New York City, USA
TENRI Cultural Institute, 2019-20 annual Columbia Composers concert series.
43A West 13th Street New York, NY, 10011 United States
- *flatline rewind* (2019)
for woodwind quintet

10:30 minutes
Aeolos woodwind quintet
February 7th, 2020, Athens – Greece
Commissioned by the Onassis Cultural Center, Music connects the Onassis Stegi and the Panteion University, Vol. 5

Small chamber ensemble, including electronics (Continued)

- "*dû à l'usure*" v. 1 (2019)

for female voice, bass clarinet, percussion, and cello

10:30 minutes

August 30th, 2019, Hamburg – Germany

The piece was commissioned by the ISACM / IKI Hamburg as part of the ULYSSES JOURNEYS 2018-2019 and my nomination as a Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

- *sur les traces de la fissure* (2018)

for baritone saxophone, violin, percussion, and bayan accordion

14:00 minutes

Concept Store Quartet

Premiere performance: impuls Festival 2019

February 14th, 2019, Graz, Austria

KUG. MUMUTH, György-Ligeti-Saal

The piece was commissioned by the Basel Attacca Festival 2019 and was written for and heartily dedicated to the Concept Store Quartet.

Other performances:

Kammermusiktag der Hochschule für Musik, Musik-Akademie Basel - January 19th, 2019

Basel Attacca Festival, Basel - June 15th, 2019

Finale des Concours Nicati 2019, Bern - August 31st, 2019

- "*~ Drops ~*" (2017)

for saxophone quartet

10:00 minutes

July 13th, 2018, Zagreb, Croatia

Quartet Iberosudamericano

18th World Saxophone Congress in ACADEMY OF MUSIC Fran Lhotka Hall

The piece was commissioned by the association "Friends for Music" of Venaria Reale and was premiered by the Vagues saxophone quartet, Toniro – Italy, September 23rd, 2017.

Other performances:

Quartet Iberosudamericano, Geneva – Switzerland, December 12th, 2019

The Sigma Project, MIXTUR Festival, Barcelona – Spain, September 12th, 2020

1ère Rencontre Genevoise de Saxophone, Haute école de musique de Genève – HEM, Geneva – Switzerland, June 11th, 2022

- "*impetuous flow: in flux*" (2016)

for alto flute, alto saxophone, percussion, and piano

08:30 minutes

Ensemble Suono Giallo

Premiere performance: 1st International ilSuono Academy for Young Composers 2016

July 26th, 2016, at Città di Castello, Italy

American premiere:

ICE, International Contemporary Ensemble

April 14th, 2018, Abrons Arts Center, New York – NY

Annual Columbia Composers concert series

Canadian premiere:

Ensemble UltraViolet

January 26, 2024, University of Alberta Campus, Convocation Hall concert

Small chamber ensemble, including electronics (Continued)

- “*Oblique*” (2015-2017)
for five instruments

11:00 minutes

OERKNAL ensemble

June 17th, 2017, Mykonos – Greece, Grypario Cultural Center

International Academy for Composers & Sound Artists, the DELIAN ACADEMY FOR NEW MUSIC 2017

- “*cris: embrassant l'intérieur*” (2017)
for bayan accordion, bass clarinet and electronics

09:20 minutes

Morhposis ensemble

May 12th, 2017, Barcelona – Spain, Phonos Foundation

Curso Internacional de Composición I, NSTITUT FRANÇAIS-BARCELONA MODERN PROJECT

- “*cracking slides: assembling the "detached "*” (2016)
for violin, cello, cimbalom, piano, and electronics

10:00 minutes

Psappa ensemble

Music Classics Residency Program 2016

December 3rd, 2016, Manchester, UK

- “*questioning the "un...-": in discomfort*” (2016)
for amplified quartet bass flute, bass clarinet, violin, and violoncello

Approx. 08:00 minutes

MULTILATÉRALE ensemble

Première performance :

July 9th, 2016 Saint-Martin-Vésubie (Alpes-Maritimes, France)

1st edition of the Altitude Composition Workshop

American premiere:

The inaugural concert of the CanvaSounds collective

Amalgama ensemble

October 19th, 2019, New York, Areté Gallery in Greenpoint, Brooklyn

- “*11 / q1 - q2 / 12*” (2012-2016)
for string quartet

18:00 minutes

Mivos quartet

April 2nd, 2016, New York – NY

Annual Columbia Composers concert series

Symphony Space in New York

- “*my grounding | surrounding [it]_self / h_I.*” v.1 (2015)
for four percussionists and electronics

07:30 minutes

Slagwerk Den Haag percussion ensemble

September 5th, 2015, Utrecht -The Netherlands

Gaudeamus Muziekweek 2015

- “*[Hiss] structure . . . from {with[in]} - g*” v.1.2 (2015)
for amplified flute, cello, piano, and electronics

10:00 minutes

trio IAMA

Premiere performance:
March 21st, 2016, Thessaloniki – Greece

Other performances:
[Switch~ Ensemble]
May 10th, 2015, New York – NY
MATA Interval 8 Series

- *Quando l'anIma è SatuRa: meaningless meandering for [Anit]* (2014)
for amplified violin, cello, and piano

10:45 minutes
Talea Ensemble
Premiere performance: York February 10th, 2014, Italian Academy, New York – NY
Annual Columbia Composers concert series

Other performances:
Flame Florence Art Music Ensemble
September 25th, 2014, Florence – Italy

New European Ensemble
Gaudeamus Muziekweek 2015
September 12th, 2015, Utrecht - The Netherlands

New Music Edmonton 2015 - Hear This Now Festival
March 20th, 2015, Edmonton, Alberta – Canada

- *“Momentum “X”: An Illusory Impetus”* (2013)
for saxophone, violin, and piano

07:40 minutes
ensemble Nikel
Tzlil Meudcan 2013 International Festival & Summer Course for New Music Performance & Composition
July 25th, 2013, Tel Aviv

- *“String Quartet No. 2”* (2012)
for string quartet

07:00 minutes
Stenhammar Quartet
June 12th, 2012, Sweeden – Uppsala
Uppsala University – Swedish Collegium for Advanced Studies

- *“String Quartet No. 1”* (2011)
for string quartet

11:00 minutes
Premiere performance: ALEA III International Composition Competition, Boston University
October 10th, 2011, Boston

Other performances:
Ensemble Contrechamps
October 5th, 2012, Shanghai – China
5th New Music Week in Shanghai

- *“Dialogues”* (2011)
for bass clarinet and piano

12:00 minutes
April 15th, 2012, Rochester – NY
Eastman School of Music

Large ensemble, with electronics

- “*l’ appel du vide*” (2022)

for soprano and string orchestra

10:30 minutes

Soprano Kaoko Amano and the Camerata Goltz

The Fifth Regensburg Composition Competition 2022

September 18th, 2022, Regensburg – Germany September

The piece was commissioned by the Kammermusikfestival Regensburg 2022

Awarded the Second Prize

- “*...qui s’enchaînent*” (2022)

for large ensemble

07:30 minutes

International Ensemble Modern Academy (IEMA) 2021/22

Premiere performance:

September 29th, 2022, at the Hochschule für Musik und Darstellende Kunst, Großer Saal, Frankfurt – Germany

The piece was commissioned by the Herrenhaus Edenkoben.

- “*est croisée*” (2020)

for large ensemble

12:30 minutes

International Ensemble Modern Academy (IEMA) 2019/20

Premiere performance:

September 11th, 2020, at the Haus der DEA, Dachsaal, Frankfurt – Germany

Other performances:

September 19th, 2020, Frankfurt – Germany

Hochschule für Musik und Darstellende Kunst, Großer Saal

The piece was commissioned by the Herrenhaus Edenkoben

with the friendly support of the Ernst von Siemens Music Foundation.

- “*les instances*” (2019-20)

for amplified ensemble and diffused, synthesized sounds • octet version •

14:00 minutes

Schallfeld Ensemble

April 23, 2022, Vienna – Austria

Bridges 2020

Wiener Konzerthaus, Berio-Saal

The piece was supported by the Startstipendium für Musik und darstellende Kunst, Federal Ministry, EU, Culture and Media of Austria.

- “*les instances*” (2019)

for diffused, synthesized sounds and large ensembles (12 instruments)

14:00 minutes

Talea ensemble

March 29th, 2019, New York – NY

Annual Columbia Composers concert series, DiMenna Center for Classical Music in New York

Other performances:

Illinois Modern Ensemble

September 22, 2021, Urbana, IL, United States

25th Anniversary of the Salvatore Martirano Memorial Composition Award

Colwell Playhouse | Krannert Center for the Performing Arts

Awarded the Second Prize

Large ensemble, with electronics (Continued)

- “...d'un archétype métallique” (2017)
for eight instruments and electronics

14:50 minutes
Talea ensemble

May 1st, 2017, New York – NY
Annual Columbia Composers concert series
DiMenna Center for Classical Music in New York

- “DUALITIES” (2015)
for flute, cello, ensemble, and electronics

10:45 minutes
International Ensemble Modern Academy (IEMA) 2014/15

Premiere performance:
Gaudeamus Muziekweek 2015
September 10th, 2015, Utrecht - The Netherlands

Other performances:
Hochschule für Musik und Darstellende Kunst Frankfurt
September 16th, 2015, Frankfurt - Germany
International Ensemble Modern Academy 2015

- “spasmodic frictions: “Aria Impulsiva” v. 2 (2015)
for eight instruments and electronics

08:30 minutes
Wet Ink Ensemble

Premiere performance:
Annual Columbia Composers concert series
April 24th, 2015, New York – NY
DiMenna Center for Classical Music in New York

Other performances:
Ensemble Insomnio
ICMC, International Computer Music Conference 2016
September 10th, 2016, Utrecht - The Netherlands

- “enigma's “I”: away from [Anit]” (2014)
for soprano and large ensemble

05:30 minutes
Ensemble InterContemporain and Juliet Fraser (EXAUDI vocal ensemble) under the baton of Julien Leroy

Manifeste 2014, the academy, June 28th, 2014, Paris – France

- “false nostalgia: “I” - towards an ironic uncertainty - “RX”” (2013)
for six pianos & twelve pianists

Approx. 02:00 minutes
Piandaemonium piano ensemble
November 5th, 2013, Thessaloniki – Greece
“Thessaloniki Piano Festival 2013” at the Concert Hall of Thessaloniki

Other performances:
April 27-29, 2023, Thessaloniki – Greece
Piandaemonium piano ensemble
Thessaloniki Concert Hall in collaboration with the Thessaloniki Piano Festival.

Large ensemble, with electronics (Continued)

- “*spasmodic frictions: "X" - Aria Impulsiva - "R"*” v. 1 (2013)
for seven instruments

07:20 minutes

Namascae Lemanic Moderne Ensemble

September 6th, 2013, Abbey Royaumont – France

Royaumont/ Voix nouvelles/ session de composition 2013

- “*Meta-Morphisms*” (2013)
for bass clarinet and ensemble

8:30 minutes

Talea ensemble

June in Buffalo International Festival and Conference 2013

June 10th, 2013, Buffalo - NY

- “*Delusive Proximity*” (2012)
for large ensemble

07:30 minutes

Premiere performance:

December 15th & 17th, 2012 England & France

“ICP” ensemble (International Composers Pyramid)

Sounds New Contemporary Music Festival

Other performances:

March 15th, 2012, Rochester - NY

Eastman Sinfonietta

November 17th, 2019, Moscow – Russia

Gala concert of the International Competition for Young Composers "New Classics"

by the orchestra of the Studio for New Music under the direction of Honored Artist of Russia I. A. Dronov

The Rachmaninov Hall of the Moscow State Tchaikovsky Conservatory.

- “*Restlessness*” (2012)
for voices and large ensemble

04:30 minutes, Orkest de ereprijs

“Young Composers Meeting 2013” in collaboration with the International Gaudeamus Music Week

(Composition Competition) in cooperation with the Cultural Centre Gigant.

February 22nd, 2013, Apeldoorn – the Netherlands

- “*Impressions*” (2012)
for violin and ensemble

10:00 minutes

Ossia New Music Ensemble

December 15th, 2012, Rochester - NY

OSSIA New Music Organization

- “*les fragments d'un soufflé*” (2012)
for large ensemble

08:50 minutes

the “Alarm Will Sound Ensemble”

Mizzou New Music Summer Festival, University of Missouri

July 15th, 2012, Columbia MO – USA

Large ensemble, with electronics (Continued)

- “*Il Gran rifiuto*” (2010)
for large ensemble

09:00 minutes

“dissonArt” ensemble

Fourth Composition Workshop of Contemporary Music at the Concert Hall of Thessaloniki.

March 10th, 2010, Thessaloniki – Greece

- “*Shadows*” (2009)
for chamber ensemble

09:00 minutes

Ensemble “*ideefix*”

International Composition Competition “*Synthermia 2009*”

Greece April 10th, 2009, Thessaloniki - Greece

- “*Aenaon II*” (2009)
for chamber ensemble

08:00 minutes

“Greek ensemble of contemporary music”

Composition Workshop for young composers “*Music of 20th and 21st century*” at the Concert Hall of Athens

February 15th, 2009, Athens - Greece

- “*The unexpected*” (2008)
for chamber ensemble
12:00 minutes
International Composition Competition “*Ton de Leeuw 2008*”
September 10th, 2008 Tirana - Albania
Awarded the Second Prize

Orchestral

- “*TANDEM*” (2024)
for orchestra

10:00 minutes

Gulbenkian Orchestra under the baton of Luca Francesconi

ENOA workshop for Voices and Orchestra

Calouste Gulbenkian Foundation Grande Auditório

Lisbon – Portugal, June 28th 2024.

- “*L'allégorie de la caverne*” (2011-2012)
for orchestra

10:00 minutes

Brussels Philharmonic under the baton of Michel Tabachnik

the 5th [‘tactus] Young Composers Forum 2013

October 20th, 2014, Brussels

Awarded the First Prize

- “*about*” [Zr0]: *a fallacy of a thread's grey trace* (2014)
for orchestra

07:00 minutes

Orchestre Philharmonique de Radio France under the baton of Hyun-Jin YUN

Manifeste 2014, the academy

June 30th, 2014, Paris - France

Orchestral (Continued)

- “*Réflexions des nuages*” (2012)
for flute and orchestra

08:00 minutes

Jenaer Philharmonic Orchestra under the baton of Markus L. Frank and Carin Levine as the flute soloist

April 15th, 2012, Weimar – Germany

13th Weimarer Frühjahrstage für zeitgenössische Musik

First Prize and “Audience’s Prize” sponsored by the “Bärenreiter” Publishing Company

Acousmatic

- “*de faux échos*” (2022)
for tape, octophonic diffusion; available in quadrasonic, stereo, and binaural versions

14:50 minutes

The piece was commissioned by Prof. Roberto Alonso Trillo for the creative investigations of the DEBRIS PROJECT. The piece was presented in Hong Kong, Spain, and Portugal supported by the Phonos Foundation, Hong Kong Baptist University, DME (Dias de Música Electroacústica) festival, and Vertixe Sonora. Premiere performance in the Interactive Science Museum & Planetarium in Coruña – Spain, March 23rd, 2022.

Other performances:

- ESPAÑA ESPAÑA 23, DEBRIS, Music with AI byproducts, Festival Radical dB, Etopia Centro de Arte y Tecnología, Zaragoza – Spain, October 28, 2023
- Osage Gallery – DEBRIS, Music with AI byproducts, Hong Kong, November 19, 2022
- Australasian Computer Music Conference 2022 – PROXIMITY, Victoria University of Wellington, Wellington – New Zealand, September 1st, 2022
- Crane Lab, Nocturne acousmatique, Millery, Bourgogne-Franche-Comté – France, August 26th, 2022
- DME Festival, at Lisboa Incomum, Lisbon – Portugal, April 29th, 2022
- Phonos Foundation, Barcelona – Spain, November 3rd, 2022
- “*L'osmose*” (2019)
for tape diffused within a dome of 32 loudspeakers.

10:20 minutes

September 19th, 2019, Oslo-Norway

The piece was commissioned by the Ultima Oslo Contemporary Music Festival as part of the ULYSSES JOURNEYS 2018-2019 and my nomination as a Promising Young composer from the European-wide Ulysses Network / IRCAM 2018-2019.

Other performances:

- meta.ξ concert series 2019-20 – muted blast/2 - works for solo piano, piano with electronics, & tape – November 15th, 2019, DiMenna Center for Classical Music in New York
- Symposium iX 2021 • Son & Immersion, Société des arts technologiques [SAT] February 6th, 2021, Québec – Canada
- 7th edition of the iX Symposium on Sound & Immersion, in partnership with the Ircam Forum and McGill University
- Internationales Digitalkunst Festival 2021
- “*Intimate sounds from the past*” (2017)
for tape

03:00 minutes

Première performance :

November 16th, 2017 Paris-France

Musée – Niveau 4, Musée – Niveau 5, Cinéma 1, Forum – Centre Pompidou

Other performances:

- oFFBorders Festival, electroacoustic music, video, and performing art, April 22nd, 2018, Thessaloniki – Greece
- 2nd Tehran International Electronic Music Festival, Avini Concert Hall, September 8th, 2018, Tehran – Iran

Installations

- *tactile-resonances* (2020/21)

supporting the RESONATE project; one of the selected public humanities projects funded by the Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI) at Columbia University. (<https://snfphi.columbia.edu/projects/hypercomf/>)

“*tactile resonances*” is an interactive sound installation that focuses on real-time sound design, pattern-based sound diffusion, and interactive manipulation of pre-recorded sound material. It facilitates the technical needs of the interdisciplinary art and design group Hypercomf in realizing the “RESONATE” project while it extends its aesthetical dimensions in a framework of audio-visual immersion. “*tactile resonances*” is welcoming the audience to a vibrant dialectic between the visuals and audibles. It engages people in a tactile experience of woven tapestries in close relation to pre-recorded and real-time generated soundscapes. It enables people to “touch” the sound and participate in an interactive transformation of its various parameters and instances such as spatial diffusion, or direction, the transition from one sound to another, the blending among different soundscapes, and the real-time creation of sound clouds. The sound diffusion is realized within a quadraphonic speaker configuration (four speakers) offering future extensions for larger speaker set-ups.

Links:

<https://vimeo.com/500085320>

<https://www.youtube.com/watch?v=2B4dP7Y4crQ&t=175s>

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